



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



79 LA BODA DE LUÍS ALONSO

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LA BODA DE LUIS ALONSO



G. Giménez
arr.: J. Jarque Cuallado

Allegro (♩ = 100)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Percusión

triángulo

LA BODA DE LUIS ALONSO

18

Musical score system 1, measures 18-26. It features a piano accompaniment with a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment of eighth notes. A first ending bracket is present at the end of the system, marked with a circled '1'.

188

Percussion staff for system 1, measures 18-26. It shows a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.

27

Musical score system 2, measures 27-38. This system includes a first ending bracket with two options, labeled '1.' and '2.', with a circled '2' indicating the second ending. The piano accompaniment continues with chords and melodic lines in the treble and bass staves.

278

Percussion staff for system 2, measures 27-38. It continues the rhythmic pattern of eighth notes with 'x' marks.

39

Musical score system 3, measures 39-48. The piano accompaniment features a more active melodic line in the treble staff and chords in the bass staff.

398

Percussion staff for system 3, measures 39-48. It shows a rhythmic pattern of eighth notes with 'x' marks.





51

cresc.

cresc.

cresc.

518

castañuelas

3

3

Detailed description: This system contains the first three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth-note patterns and a circled measure number '3'. The second and third staves are bass clefs, with the second staff marked 'cresc.' and the third staff also marked 'cresc.'. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks, labeled 'castañuelas'. There are two triplets of eighth notes marked with a '3'.

63

638

3

3

3

Detailed description: This system contains the second three staves of music. The top staff continues the melodic line from the first system. The second and third staves are bass clefs, with the second staff having a long note with a fermata. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks, labeled 'castañuelas'. There are three triplets of eighth notes marked with a '3'.

71

81

718

ff

ff

ff

pp

pp

pp

pp

4

3

Detailed description: This system contains the third three staves of music. The top staff continues the melodic line, marked with a circled measure number '4'. The second and third staves are bass clefs, with the second staff having a long note with a fermata. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks, labeled 'castañuelas'. There is one triplet of eighth notes marked with a '3'. Dynamic markings include **ff** and **pp**.

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118

118

138

146

138

8



161

3 3 *cresc.* 3 3 *cresc.* 3 3 *cresc.*

166

3 3 *cresc.*

172

3 3 3 3 *fff* *fff* *fff* *fff*

178

3 3 3 3 *fff*

182

p *cresc.* *p* *cresc.* *cresc.* *rall*

188

p. *cresc.*

Detailed description: This is a page of musical notation for 'La Boda de Luis Alonso'. It features four systems of staves. The first system (measures 161-165) includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains three melodic staves and one bass staff with chords. The second system (measures 166-171) continues the melodic lines and includes a percussion staff with triplet patterns. The third system (measures 172-177) features a treble clef, a key signature of two sharps, and a 3/4 time signature, with a dynamic marking of *fff* (fortissimo) appearing in the second measure of the system. The fourth system (measures 178-187) includes a treble clef, a key signature of two sharps, and a 3/4 time signature, with dynamic markings of *p* (piano) and *cresc.* (crescendo) used throughout. The fifth system (measures 188-192) includes a treble clef, a key signature of two sharps, and a 3/4 time signature, with a dynamic marking of *p.* (piano) at the beginning. The notation includes various rhythmic values, triplets, and articulation marks.



193

9

ff *tempo*

ff

ff

ff

204

8

208

215

8

218

10 Allegro mosso con brio (♩.=145)



225

229

236

239

248

11

pandereta



258

267

12

277

13

14

278



289

Musical score for measures 289-301. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with chords, a guitar line with eighth-note patterns, and a bass line with eighth-note patterns.

289

Musical score for measures 302-308. The score continues with the same instrumentation as the previous system. The guitar part features a consistent eighth-note rhythmic pattern.

308

314

318

Musical score for measures 308-318. The score concludes with a final measure marked with a double bar line. The guitar part continues with its eighth-note pattern.



326

17

p

p

p

329

This system contains measures 326 to 329. It features a vocal line with a circled measure number 17. The piano accompaniment includes chords and arpeggiated figures. Dynamics include piano (*p*) and a crescendo leading to forte (*f*).

330

1. 2.

f

333

This system contains measures 330 to 333. It features a vocal line with first and second endings. The piano accompaniment includes chords and arpeggiated figures. Dynamics include forte (*f*).

332

18

f

338

This system contains measures 332 to 338. It features a vocal line with a circled measure number 18. The piano accompaniment includes chords and arpeggiated figures. Dynamics include forte (*f*).



365

369

p

p

p

p

This section of the score covers measures 365 to 372. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. A dynamic marking of *p* (piano) is present in several measures. The key signature is three sharps (F#, C#, G#).

373

ff

ff

ff

ff

378

ff

This section of the score covers measures 373 to 378. It continues the musical development with a more intense texture. The dynamic marking *ff* (fortissimo) is used prominently in several measures, indicating a significant increase in volume. The melodic lines are more active, and the harmonic support is denser. The key signature remains three sharps.